

Buckingham Concerto No. 1

Paul Harris

Adagio $\text{♩} = 50$

Musical score for Buckingham Concerto No. 1 by Paul Harris, featuring Oboe, Clarinet, Violin, Viola, Cello, Double Bass, and Harpsichord. The score is in 2/4 time and begins with a tempo marking of Adagio (♩ = 50). The key signature is one sharp (F#).

The score is divided into two systems. The first system includes staves for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Violin 1, Violin 2, Viola, Cello, Double Bass, and Harpsichord. The second system includes staves for Violin 1, Violin 2, Viola, Cello, Double Bass, and Harpsichord.

Key performance instructions include dynamics such as *f*, *mf*, *mf* *espressivo*, *f* *espressivo*, *dim.*, and *mf*. The score also features triplets and various articulations.